



## Curriculum Detail: Textiles

In Year 7, students are introduced to the basic principles and skills used in textiles including the safe operation of equipment. They then implement these skills through the creation of various items, beginning with a collection of beanbags packaged in a net box. Students design and create a collage from recycled and re-used scrap fabrics to promote sustainable thinking and produce a zip-up pencil case inspired by a famous design school, style or house, e.g. the Memphis Group.

In Year 8, students complete a project; they might be asked to design and create a textural patchwork cushion, for example, including its paper pattern, for a hypothetical UK interior design store chain. The project requires students to use patterns from nature and cultural sources to demonstrate a range of surface decoration techniques.

In Year 9, students undertake a project in which they design and produce a sustainable bag-for-life prototype inspired by an artist such as Basquiat, Kandinsky, Klee or Miro for London's Tate Galleries. Successful designs, lined and demonstrating a range of surface decoration techniques, are produced in quantity and sold in the Tate gift shops.

Year 10 students are entered into the Design Museum's Design Ventura competition, supported by the Deutsche Bank Youth Engagement programme, Born to Be. They attend workshops, listen to speakers and work in teams to satisfy a live design brief for a product that will be sold in the museum's shop. In addition, students are asked to develop a seasonal fashion item, e.g. a Spring/Summer or Autumn/Winter skirt collection for a high street fashion chain suitable for the 5–9 age group. Using template pattern blocks, students make up one design featuring surface decoration as a prototype suitable for batch production. Students also undertake an introductory GCSE-standard project designed to develop their skills, knowledge, experience and thinking. This project, which can vary from year to year, prepares students to meet the demands of the qualification.

Year 11 students, with guidance from their teacher, select their own design briefs to work from. Approved briefs, for either interior or fashion products, are determined by students' needs and ability levels.